Bass Audition Requirements

Scales: Major scales, two octaves: F, C, Bb, G, D, and A to be played by slurring two

eighth notes per bow, followed by a two octave arpeggio in the same pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and b (quarter note =

72). There is no arpeggio for minor scales. Scales are to be played from memory.

NO Chromatic scale is required.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent

both your technical and musical ability.

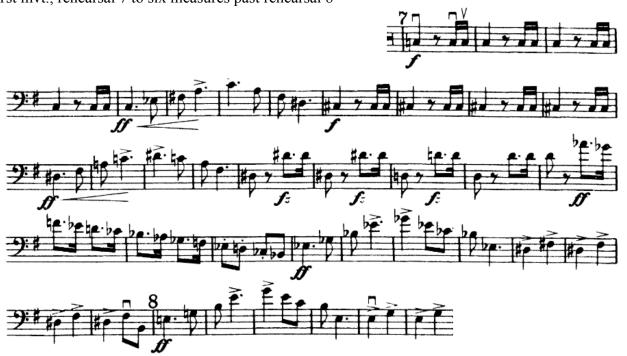
Excerpts: Dvorak: Symphony #9, 1st mvt., rehearsal 7 to six measures past rehearsal 8 and

4th mvt, thirteen measures before rehearsal 10 to rehearsal 10. Please review

professional recordings to determine proper tempi. – copied below

All excerpts are copied below. Please listen to recordings for appropriate tempi.

Sight-reading: Sight-reading will be required of all students. 1st mvt., rehearsal 7 to six measures past rehearsal 8



4th mvt, thirteen measures before rehearsal 10 to rehearsal 10

