

## Bass Audition Requirements

**Scales:** Major scales, two octaves: F, C, Bb, G, D, and A to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and b (quarter note = 72). There is no arpeggio for minor scales. Scales are to be played from memory. NO Chromatic scale is required.

**Solo:** An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability.

**Excerpts:** Dvorak: Symphony #9, 1st mvt., rehearsal 7 to six measures past rehearsal 8 and 4th mvt, thirteen measures before rehearsal 10 to rehearsal 10. Please review professional recordings to determine proper tempi. – copied below

All excerpts are copied below. Please listen to recordings for appropriate tempi.

**Sight-reading:** Sight-reading will be required of all students.  
1st mvt., rehearsal 7 to six measures past rehearsal 8

The image displays a musical score for the bass part of Dvorak's Symphony #9, 1st movement, rehearsal 7 to six measures past rehearsal 8. The score is written on four staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rehearsal mark '7' and a dynamic marking 'f'. The second staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking 'ff' and a rehearsal mark '8'. The third staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking 'ff' and a rehearsal mark '8'. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking 'ff' and a rehearsal mark '8'. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th mvt, thirteen measures before rehearsal 10 to rehearsal 10

The image displays a musical score for the 4th movement, spanning from thirteen measures before rehearsal 10 to rehearsal 10. The score is written for two staves in a key signature of two sharps (F# and C#) and a 3/4 time signature. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The lower staff features a series of eighth notes with a slur, followed by a series of eighth notes with a slur, and then a series of eighth notes with a slur. The score includes various dynamics such as *mf*, *f*, *dim.*, and *p*, as well as articulations like *arco* and *mf*. There are also triplets and slurs throughout the piece.