

Bassoon Audition Requirements

- Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo: An excerpt from a piece or pieces that accurately represent both your technical and musical ability.
- Excerpt: Dvorak: Symphony #9, 1st mvt.-1st Bassoon, m. 324-350 and 2nd mvt.-1st Bassoon, m. 17-26 Please review professional recordings to determine proper tempi. – copied below
- Sight-reading: Sight-reading will be required of all students.

1st mvt.-1st Bassoon, m. 324-350

Musical score for 1st mvt.-1st Bassoon, m. 324-350. The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings of *cresc.*, *fz*, *mp*, and *p*. The third staff includes *cresc.*, *f*, *ff*, and *dim.*. The fourth staff begins with *f* and ends with *p*. The key signature is two flats (Bb and Eb) and the time signature is 2/4.

2nd mvt.-1st Bassoon, m. 17-26

Musical score for 2nd mvt.-1st Bassoon, m. 17-26. The score consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes *pp*, *pp*, *f*, and *ff*. The second staff is a solo section marked *Solo.* and begins with a dynamic marking of *p*. The key signature is two flats (Bb and Eb) and the time signature is 2/4.