

## Cello Audition Requirements

**Scales:** Major scales, two octaves: G, E, A, F, Bb, Ab to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern; and three octaves: C, D, Eb, to be played in triplets, by slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on c and g (quarter note = 86). Scales are to be played from memory.  
NO Chromatic scale is required.

**Solo:** An excerpt from a piece or pieces that accurately represent both your technical and musical ability.

**Excerpts:** Dvorak: Symphony #9, 1st mvt., beginning to m. 22 and 4th mvt, rehearsal 9 to rehearsal 10. Please review professional recordings to determine proper tempi. – copied below

**Sight-reading:** Sight-reading will be required of all students.

1st mvt., beginning to m. 22

**Adagio.**

The musical score is written in bass clef, 4/8 time, and D major. It consists of four staves of music. The first staff starts with a piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff includes a decrescendo (*dim.*) and a fortissimo (*fp*) dynamic. The third staff includes piano (*pp*) and fortissimo (*f*) dynamics. The fourth staff includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamic.

4th mvt, rehearsal 9 to rehearsal 10

9 *Meno mosso.*  
4 *pp*

*pp* *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

*mf* *fz*

*mf* *fz* *f* *dim.*

*mf* *dim.* *mp* 10

Detailed description: This musical score consists of six staves. The first staff is a treble clef staff with a 4/4 time signature, marked '9' and 'Meno mosso.', and begins with a piano (*pp*) dynamic. The second staff is a bass clef staff with a key signature of two sharps (F# and C#), marked with dynamics *pp*, *dim.*, *ppp*, *molto cresc.*, *in tempo*, *pp*, and *mf*. The third staff continues the bass line with various dynamics and includes a *fz* marking. The fourth staff features triplets and is marked with *mf*, *fz*, *f*, and *dim.*. The fifth staff also includes triplets and is marked with *mf*, *dim.*, and *mp*. The sixth staff concludes the section with a double bar line and the number '10'.