

Horn Audition Requirements

- Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo:** An excerpt from a piece or pieces that accurately represent both your technical and musical ability.
- Excerpts:** Dvorak: Symphony #9, 1st mvt.-1st Horn, m. 193-229 and 4th mvt.-1st Horn, m. 267-290. Please review professional recordings to determine proper tempi. – copied below
- Sight-reading:** Sight-reading will be required of all students.

1st mvt.-1st Horn, m. 193-229

Musical score for 1st mvt.-1st Horn, m. 193-229. The score is in G major and 2/4 time. It begins with a *solo* marking and a *p* dynamic. A box containing the number 7 is placed above the first measure. The score includes a *Viol.* section with a *45* marking and a *198-212* range. Dynamics include *ff* and *ff*. A triplet of eighth notes is marked *fz* and *ff* at measure 223.

4th mvt.-1st Horn, m. 267-290

Musical score for 4th mvt.-1st Horn, m. 267-290. The score is in G major and 2/4 time. It begins with a *p* dynamic. The score includes a *Cello* section with a *123* marking and a *dim.* dynamic. A *solo* marking is present above the first measure. Dynamics include *p*, *cresc.*, *molto cresc.*, and *ff*. A box containing the number 11 is placed above the first measure. A triplet of eighth notes is marked *3* and *fff* at measure 275. A *string.* section is marked *p* and *cresc.* at measure 270. A *3* marking is present above the first measure. A *Tempo I* marking is present above the first measure. A *276-278* range is marked below the first measure. A *ff* dynamic is marked at the end of the score.