

Oboe Audition Requirements

Scales: Major scales: C, D, E, F, Bb, and Eb to be played two octaves, G, Ab, A to be played one octave and a two octave chromatic scale starting on Bb or C.

Solo: An excerpt from a piece or pieces that accurately represent both your technical and musical ability.

Excerpt: Dvorak: Symphony #9, 1st mvt. – 1st Oboe, beg to m. 24, 4th mvt. – 1st Oboe, Reh. 1- reh. 2, and 2nd mvt, English Horn, beg. – reh. 1 (may be played on oboe as written without transposition if an English Horn is not available). Please review professional recordings to determine proper tempi. – copied below

Sight-reading: Sight-reading will be required of all students.

1st mvt. – 1st Oboe, beg to m. 24

Adagio.
Cello. Corni.

1

p *fz* *dim p*

2

ff *p*

1

p *f* *attacca*

4th mvt. – 1st Oboe, beg to m. 24

1

ff

fz

2

f

2nd mvt, English Horn, beg. – reh. 1

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p *p* *m* *f* 2