

## Trombone Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

Solo: An excerpt from a piece or pieces that accurately represent both your technical and musical ability.

Excerpts: Dvorak: Symphony #9, 1st mvt.-Trombone 2 (tenor trombone), m. 217-252.  
Rochut #1, m. 1-20. Please review professional recordings to determine proper tempi. – copied below

Sight-reading: Sight-reading will be required of all students.

1st mvt.-Trombone 2 (tenor trombone), m. 217-252

Musical score for Trombone 2 (tenor trombone) from Dvorak's Symphony #9, 1st mvt., measures 217-252. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a quartet. Dynamics include *ff* (fortissimo) and *fz* (forzando). There are also accents and slurs throughout the passage.

Rochut #1, m. 1-20

Musical score for Rochut #1, measures 1-20. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is marked *Andante* ( $\text{♩} = 60$ ) and begins with a *p* (piano) dynamic. The piece features long, flowing lines with slurs and a *ritard.* (ritardando) marking. The tempo returns to *a tempo* later in the piece.