

Viola Audition Requirements

Scales: Major scales, two octaves: Bb, F, G, A, Ab, to be played by slurring two eighth notes per bow, followed by a two octave arpeggio, in the same note pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and g (quarter note = 92). Scales are to be played from memory. NO Chromatic scale is required.

Solo: An excerpt from a piece or pieces that accurately represent both your technical and musical ability.

Excerpts: Dvorak: Symphony #9, 1st mvt., seventeen measures after rehearsal 7 to thirteen measures after rehearsal 8 and 4th mvt, sixteen measures before rehearsal 1 to rehearsal 2. Please review professional recordings to determine proper tempi. – copied below
All excerpts are copied below. Please listen to recordings for appropriate tempi.

Sight-reading: Sight-reading will be required of all students.

1st mvt., seventeen measures after rehearsal 7 to thirteen measures after rehearsal 8

The image shows a musical score for Viola, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic and features a series of slurred eighth-note patterns. The dynamics vary throughout, including *f*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff contains a series of slurred eighth notes with a forte (*f*) dynamic. The second staff continues the pattern with a forte (*f*) dynamic. The third staff features a series of slurred eighth notes with a forte (*f*) dynamic. The fourth staff contains a series of slurred eighth notes with a forte (*f*) dynamic. The fifth staff concludes the excerpt with a forte (*ff*) dynamic.

4th mvt, sixteen measures before rehearsal 1 to rehearsal 2

The image displays a musical score for the 4th movement, spanning sixteen measures from rehearsal 1 to rehearsal 2. The score is written for a piano and consists of six staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clefs). The fourth, fifth, and sixth staves are bass clef staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents. A first ending bracket labeled '1' covers measures 11 through 15, and a second ending bracket labeled '2' covers measures 16 through 18. The key signature is one sharp (F#).