

Violin Audition Requirements

Scales: Major scales up to 5 sharps and 4 flats, three octaves, to be played in triplets, slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). A melodic minor scale, three octaves, to be played by slurring three eighth notes per bow starting on e and b (quarter note = 86). Scales are to be played from memory. NO Chromatic scale is required.

Solo: An excerpt from a piece or pieces that accurately represent both your technical and musical ability.

Excerpt: Dvorak: Symphony #9, 1st mvt., rehearsal 11 to rehearsal 13 and 4th mvt, eleven measures after rehearsal 2 to rehearsal 3. Please review professional recordings to determine proper tempi. – copied below

Sight-reading: Sight-reading will be required of all students.

1st mvt., rehearsal 11 to rehearsal 13

The image displays a musical score for violin, covering rehearsal 11 to rehearsal 13 of the first movement of Dvorak's Symphony #9. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features several dynamic markings including *ff*, *fz*, *dim.*, *p*, *pp*, *ppp*, *cresc.*, and *f*. The score includes slurs, accents, and triplet markings. Rehearsal 11 begins with a triplet of eighth notes marked *molto cresc.* and a tempo marking of 8. Rehearsal 12 starts with a *dim.* marking and a tempo marking of 12. The score concludes with a *cresc.* marking and a tempo marking of 8.

4th mvt, eleven measures after rehearsal 2 to rehearsal 3

ff 3 3

3 fz 3 3

3 fz 3 fz 3 fz 3 fz

3 fz 3 fz mp 3 dim. 3 p 3 3

dim. pp ppp 1 3